

CHARAKAKTER  
PIANO  
COLLECTION



MANUAL

Thank you for buying the Character Piano Bundle Collection

### **How to install?**

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 5.6.8 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement. For any kind of questions please contact us at : [support@cinematique-instruments.com](mailto:support@cinematique-instruments.com)

## The Instruments

The Charakter Piano Collection is an assortment of six different pianos -  
- each one with a strong character suitable for lots of purposes.

Whether you are looking for a warm piano that creates intimacy to fit in your sound, looking for a strong upright with lots of options or you like to play a very soft and fragile pianos the Charakter Piano Collection offers you a variety of 6 pianos.

The pianos are:

Curbed Piano

Intimate+ / Intimate FR Piano

Practice Piano

Soundboard Piano

Upright Piano

## Curbed Piano



The Curbed Piano is a brand new approach of recording and playing pianos. The idea behind it is to insert a thick piece of fabric or felt between the hammer and the strings. By playing the piano you achieve a very warm and damped piano sound with a very dominant hammer sound. The sound is very intimate and organic.

Beside the known reverb options we have added a separate slider to control an additional reverse sound and a tone control for the curbed piano sound.

Furthermore we have added a group of very short „stuttered“ pianos notes which can be fade in by moving the modwheel. By doing so you can lend the piano and uniqueness of stuttering sustain.

## The Intimate FR Piano



The Intimate Piano is a completely new recorded set of samples of our our beloved Zeitter & Winkelmann. The „FR“ version was recorded with a field recorder lying on the ground of the piano. Our goal was to record just very quiet and gentle notes of the piano in order to come out with a version of a warm and intimate sound.

Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES and furtherly the option to mix some string noises (ADD NOISE) or pot fx noises (ADD POT FX) to the piano which let's it quickly sound very artificial and experimental. All in all it is simple but very gentle and impressive :)

## The Intimate + Piano



In 2018 we have updated the intimate piano to the Intimate +“ version.

Instead of adding fx sounds to the piano you can now add the realistic sound of the hammer (while hitting the strings) to the piano. Beside the option to control the volume of this hammer sound you can control the decay and tone of it. But that's not all! You can also add the key noise as well as the reverse notes of the piano.

All in all you can now mix your individual piano between the original piano sound, hammer noises and reverse sounds. Finally you can add known reverb to it.

## The Practice Piano



The Practice Piano generally consists of two pianos. On the one side you have a regular practice piano like it is common in universities or music schools - recorded in a rehearsal booth; on the other hand we have recorded a very untuned old Yamaha piano recorded in the living room of Grandma Barbara.

You can blend between these two piano with the GRANNY slider. 12 o'clock mans equal balance.

Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES and furtherly we added the option to mix some string noises (ADD NOISE) to the piano which let's it quickly sound very artificial and experimental.

## The Soundboard Piano



The Soundboard Piano is the small brother or another words a light version of our Sample Library „Deconstructed Piano“. We have disassembled a piano to its soundboard and have worked on this in many diferent ways: we have played, hit, stroke and destructed the piano with a wide range of materials.

We have used a regular piano hammer, different kinds of mallets such as a felt or a wollen ones, screws, plecs, sticks, thumbs and even straws to coax new inspirational harmonic sounds from the instrument.

The Soundboard Piano consists actually of two pianos. The first was captured by manually hitting a piano hammer against the strings and the second was recorded by doing the same with a felt mallet. You can blend between these two piano with the GRANNY slider. 12 o'clock mans equal balance.

Additionally to that you can mix in an arrangement of 15 different percussion hits (ADD PERC). Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES.

The sound of this piano is from normal to experimental.

## The Upright Piano



The Upright Piano is a new - facelift - version of our beloved „Upright Piano“ in a light version: it has a rich, natural and warm piano sound

This version has also some options to vary the sound. By turning the slider WARMTH clockwise and can mix in the sound of harmonics notes of an acoustic guitar. By using the ADD BOTTOM slider you can add organic string attack noises.

Finally we added some EQ options such as a HIGH and a LOW bell EQ, a REVERB with 8 fine selected reverbs TYPES.

All in all you have a very professional and well sounding upright piano.



Thanks to René, Jumpel and Niklas.

Copyright © March, 2018 by Cinematique Instruments, Cologne, Germany