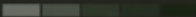




ZILHOUETTE

STRINGS

MANUAL



CINEMATIQUE INSTRUMENTS

Thank you for buying Zilhouette Strings.

How to install?

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement. For any kind of questions please contact us at : support@cinematique-instruments.com

The Instrument

Zilhouette Strings is the collection of all our strings we recorded so far. It includes 7 violins, 2 violas, 7 cellos and 2 basses in total. The musicians we recorded are german-known session and live orchestra musicians. All content was recorded in several recording sessions in our own recording rooms in a close and intimate distance to the instrument in a solo as well as in a trio situation. We have used condenser mics such as Neumann U-87 and TLM 103, Schoeps MK4 as well as dynamic mics such as Sennheiser MD421, AKG D112 among others.

The sound of Zilhouette Strings is warm and natural sounding but can also be characterised as transparent and catchy.

Content

The Zilhouette Strings are available in three different articulations: Shorts, Longs and Pizzicato. Each articulation comes along in a single patch which is quick and easy to use. You can directly play them at your fingertips.

Dynamic:

The long variations are easy to use. Just move the modwheel to slide through all the dynamic layers.

The shorts and pizz articulations are working different. In order to get a natural playability we have set a high focus to achieve an almost continuously dynamic. We managed this by adding some advanced programming as well as by varying the length from short to spiccato by moving the ModWheel. The result is as precise and accurate as it should be.

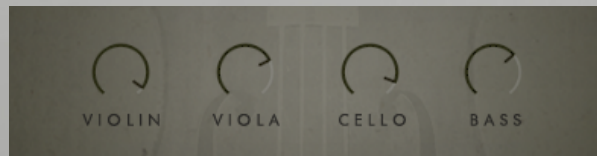
Players Ensemble:

A great and absolute unique feature of Zilhouette Strings is the 'Players' options. You can select between different amounts of players. This happens in 'real' because we haven't recorded an entire orchestra at once - we have done solo and trio sessions which means that Zilhouette Strings can build up several 'true' player ensembles. You can choose between a ...

Quartett (1/1/1/1)
Full Range (7/2/7/2)
Chamber Ensemble (6/2/3/1)
Just Lows (0/0/7/2)
Just Highs (7/2/0/0)

Mixing:

After selecting your favourite type of ensemble you can now mix these 4 instruments groups (violin, viola, cello, bass) by separate volume slider.

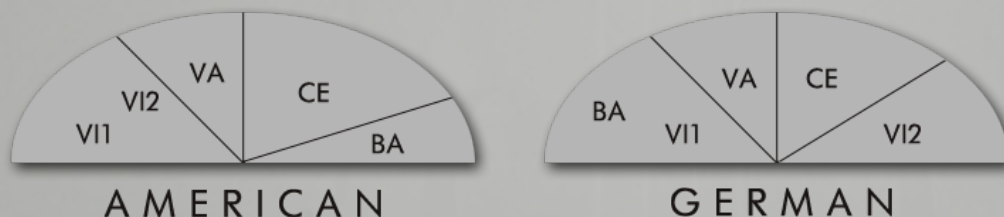


Saying so it is logical you can just leave out single instruments or instrument groups which results into a lot more variations of the above mentioned amount of

ensembles. For example, you can play just a solo cello by selecting the quartett ensemble and turn the violin, viola and bass volume slider to zero.

Seating:

Besides adjusting your favourite type of player ensemble you can also decide the kind of seating, available is the „American“ or the „German“ seating. In order to generally deactivate the seating, please select the „off“ position which sets the panning of all instrument to center.



Sweetness:

Zilhouette Strings provides a sweetness function which lets the overall sound of all instruments change from natural (left end position) to sweet and smooth (right end position). By using this option you can easily let Zilhouette Strings sound more distanced.

FX:

Finally Zilhouette Strings provides a reverb with eight fine selected types of reverb such as a church cathedral, some classic reverb types or some great hall types.

In summary, you get a collection of string sounds which are directly at your fingertips. You can quickly decide between different amounts of player, mix the separate instrument groups at your own requirements, select the kind of seating and place them into a nice ambience - and all with an intimate, natural but catchy sound.

You can surely use Zilhouette Stings for a wide range of musical genres.

