



CINEMATIQUE INSTRUMENTS

CONCERT ZITHER

How to install?

To install, unzip and drag the instrument folder to any hard drive. Launch Kontakt 4 or higher and load the .nki instruments. Please do not move any file! By installing the product you accept the enclosed product license agreement.

Description

The Zither is a stringed instrument, having many strings stretched across a thin, wooden sound box. It is played by strumming or plucking the strings, either with fingers or with a plec. The Zither is most commonly found in Slovenia, Austria, Hungary, northwestern Croatia and the southern regions of Germany. The instrument became famous by its charismatic main theme "The 3rd man" of 1949 film noir by Orson Welles played by Anton Karas.

The Zither instrument we are presenting is a Concert Zither. The strings are arranged as follows: 5 fretted melody strings, placed above a guitar-like fretboard, then 14 unfretted "accompaniment" strings; followed by 11 unfretted "bass" strings and finally 6 "contrabass" strings. The concert Zither has a rough and raunchy sound often described as "mellow".



Content

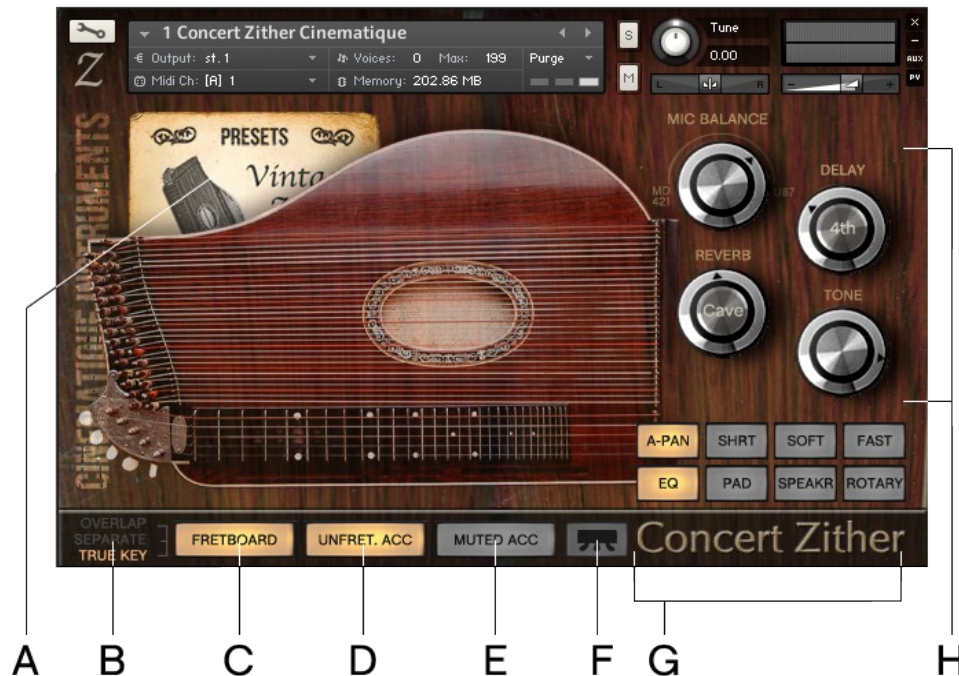
We treated the Concert Zither very hard. We plucked, stroke and strummed all the strings to get every possible sound, noise and articulation the Zither can make. Finally we assembled 6 different patches. Firstly there are two the main patch with all the 36 strings recorded in 4 round robin variations and several (up to four) dynamic layer. We additionally recorded the 31 accompaniment strings in a muted variation.

All these notes were recorded with two different types of microphones: a large-diaphragm condenser pair as well as a classic dynamic microphone. By turning a corresponding mic balance knob you can infinitely mix between these two different sound properties. Finally - in order to shape the sound - we added a complex script to achieve lots of different variations of the Concert Zither. By moving the mod wheel you can fade between vibrato and non-vibrato notes.

Beside the main complex patches we provide another 4 useful FX patches, separated into textures, strokes & hits (with dynamic layers) and weird noises. Here you find a great assortment of rare and exceptional FX string sounds.

The Concert Zither is a perfect supplement to all the other Cinematique Strings instruments: rare and unique.

What causes what?



A – By clicking on „Presets“ you are getting to the preset area. At this point you can select 6 different presets or you can save and recall your individual presets. Just press on the arrow to save and press on the name „Custom“ to recall your Concert Zither setting.

B – This menu lets you decide in which range the fretboard should be set.

TRUE KEY - leave the fretboard in its original range.

SEPARATE - puts the fretboard one octave higher. This enables one to play separately both sets of notes/ strings (fretboard and unfretted strings).

OVERLAP – puts the fretboard one octave lower to “double” the strings such as an octaver

C – This button activates the fretboard notes. Please not: By moving the mod wheel the Zither plays vibrato notes.

D – This button activates the unfretted “accompaniment” notes

E – This button activates the unfretted “accompaniment” notes played in a muted way

F – by enabling this button the sustain pedal is disabled and the Zither will play only sustained notes.

G – These are optional FX and setting buttons in order to shape the sound:

EQ – activates a kind of Loudness EQ to achieve a warmer sound

A-PAN – spreads automatically the two different sets of strings into left and right

SHRT – lets you play short staccato notes

PAD – lets you play long notes with a very gentle attack

SOFT – this lets you gently play the Concert Zither

SPEAKR – this activates a speaker simulation

ROTARY – this activates a rotary speaker simulation

FAST – this controls the speed of the ROTARY simulation

H

MIC BALANCE - This knob lets you control the ratio of the two different microphone signals of the Neumann U 87 pair and the Sennheiser MD-421.

DELAY - This knob controls the amount of delay. By sliding over the middle of the button you can choose the delay time

REVERB - This knob controls the amount of reverb. By sliding over the center of the button you can choose the room type

TONE - This knob is an “easy” lowpass filter and lets you cut out high frequencies.

You will find another buttons in the FX patches which are self-explanatory

The Package

1 Concert Zither Natural - this is the main Concert Zither patch showing the raunchy and mellow sound of a zither, which will fit easily into your music production.

2 Concert Zither Cinematique - this patch is an adaption of the “Natural” patch, but it sounds more brilliant and warm.

3 CZ Cacophony Textures - this patch is an assortment of 6 weird and noisy textures and glissandi. By moving the mod wheel the complete sound turns!

4 *CZ FX*– this patch is an another assortment of several noises, scratches and bowed notes made with the zither (mostly available in four times round robin)

5 *CZ FX Percussive* – this patch is a bunch of percussive noises created by hammering and hitting the strings of the zither with hands and sticks, in four times round robin and several dynamic layer.

6 *CZ Cacophony Dead* – this patch is a weird collection of sounds and noises made by hitting the strings very hardly and damping it immediately. Nice for strange percussion.

This results in an amount of data that takes approx. 2. GB and over 2.100 Samples

